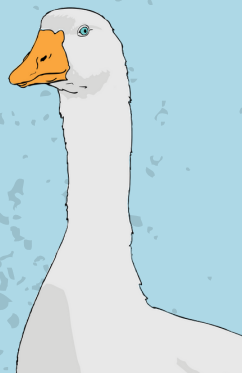
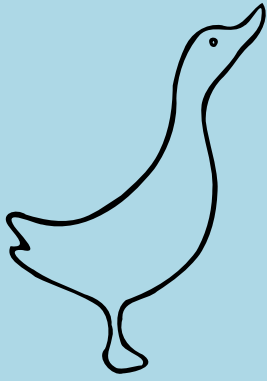


DoESfesto 2021

Tom Groves





Experience

Ents Crew

Technical Coordinator, 2018/19: helped run sound and light at Union events, including Bops, Sinners, and Catwalk.

Union bars

Member of bar staff, 2019/20: experience of behind-the-scenes logistics and customer service.

STAR: St Andrews Radio

Station Manager, 2019/20 and Head of Tech, 2017/18/19: created [musicians group](#), helped run [Sounds of Sandy's](#), co-founded [starTV](#), introduced 12am/1am/9am shows, improved the [website](#), and gave weekly updates on [campaign page](#).

STIMS

Founded [Indie Music Society](#) in 2017: lots of bands playing at house parties.

Music Fund

Head of Marketing, 2018/19: helped organise events like [Bell Pettigrew Sessions](#).

Intro

Over the last year as Director of Events and Services (DoES), I helped staff to secure a new alcohol licence outside reception (something the Union has been trying to do since the beginning of time), organised free food over winter break, and made the University get a marquee for safe society events.

I remade every section of [yourunion.net](#), built [@standrewsunion](#) up from 2,100 to 6,600 followers, and updated the Union's [Discipline Procedure](#) to make penalties fairer.

So far, I have completed 63 points from [last year's DoESfesto](#).

Re-election manifestos will always raise the question "why didn't you do that last year?" The answer is that, even when working 24/7, there's only so much time in one year. It's been a year full of challenges, notably two of the Union's core staff leaving soon after last year's elections, most students not returning for semester two, and events being illegal for much of the year. Despite these obstacles, I have made lots of progress in improving the Union, sharing [daily](#) and [weekly](#) updates along the way.

There is still lots to do: developing outdoor spaces, reforming the room booking system, and adding new features to [yourunion.net](#).

More than ever before, the Union needs to retain all the knowledge and experience it can, to help societies handle changing restrictions and facilitate the best possible events. After dealing with the bizarre challenges of 2020, I feel uniquely prepared for anything.

If you have any questions or concerns, contact me via [Messenger](#) or email (tg68@). As always, I'll do my best to respond within 10 seconds.



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Spaces

1. Develop outdoor spaces

1.1. Build a fence outside Sandy's to create a new beer garden and smoking area. This space already has an alcohol licence, but has never been used.

1.2. New lighting and heaters for the Piazza (outside reception) and FiEld (surprisingly large grass area behind the building; name inspired by "StAge"). We have already successfully tested this with temporary hires.

1.3. Extend Wi-Fi to the whole site, including the Piazza and FiEld. Already have a quote.

1.4. More seating on the Piazza for Main Bar and Rector's.

1.5. Extend Main Bar speaker system to the Piazza. We need lofi beats to study/relax to.

1.6. Most of the above could be funded through our supplier contract, which includes money for bar upgrades.

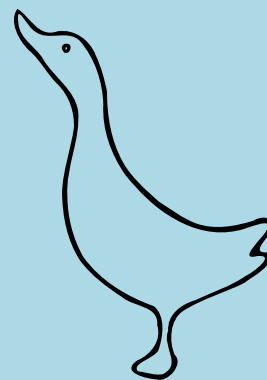
1.7. Obtaining temporary building consent would allow more decorative changes to the face of the building, such as murals along the path to McIntosh. Already found an artist who came up with a mural design; was planning to pay them out of pocket, but didn't realise there would be a building consent fee. Combining this with other development plans will help to spread the cost, as the building consent lasts for around 5 years.

1.8. Move bike racks from Piazza to the opposite side of the building, along the path to McIntosh. This might be unpopular with cyclists (myself included), but I think it's worth it. It would clear space for more outdoor seating, make queueing less stressful, improve the building facade, and encourage more people to venture to the other side of the building. CCTV is already in place around the whole building, and the back door to Sandy's could be opened during the day as a quicker way for cyclists to enter the building.

2. Blackwell's space

2.1. Find a new company to lease the Blackwell's space. This hasn't been done yet, as very few companies are looking to open new sites in the current economic climate.

2.2. My vote is for a sustainable food shop like [The Tree](#) or a late-night takeaway (or a chaotic combination of the two). Either way, there should be student consultation once we know the potential options.



Progress

Piazza licence

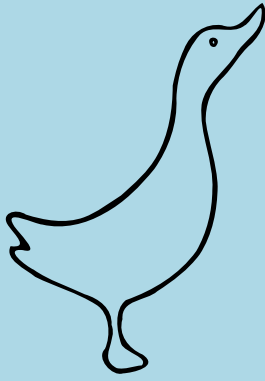
Helped staff secure an alcohol licence for the entire driveway area outside reception.

This licence lasts until 11pm each night, increasing Main Bar's capacity and allowing for a much wider range of events.

FiEld PEL

Helped to obtain a Public Entertainment Licence (PEL) for the grass area behind the Union.

This allows for larger events to be held there, with amplified music, for the first time ever.



Tidying

Cleared the Societies Cupboard, Councils Office, and StAge cupboards.

If you think this sounds like an easy task, here's the Socs Cupboard [before and after](#).

Edible Campus

Working with Transition to set up an [Edible Campus](#) site along the path to McIntosh.

We've come up with a plan for the garden. BAME Network and Saints LGBT+ are now leading in setting it up.

3. Room booking system

3.1. Adopt the University's new room booking system, which is currently on a trial run at the Music Centre. Otherwise, use an external option; this would cost more, but should be just as effective.

3.2. The other side to this is making it easier to find the booking system through the Union's website. I've already condensed the five room booking pages into one, so this shouldn't be an issue.

4. Tap to sign in

4.1. Tap your matric card to sign in on busy nights. This would reduce the queue outside, as security wouldn't have to manually check each card: the system would automatically flag anyone underage or banned. It could also make it easier to buy tickets on the door, and provide accurate attendance stats for events.

4.2. This system would be similar to the Main Library, which is much trickier to sneak into than you'd expect. Of course, there would need to be just as many security staff at the queue to keep it safe, along with a strict penalty deterring people from trying to abuse the system.

4.3. Our website host [already offers this feature](#), so it can easily be integrated.

5. Byre integration

5.1. Improve integration between the Byre Theatre and the student population. (More DoSDA's remit, but DoES can help.)

5.2. Support Mermaids' move to the Byre studio, and ensure the University provides alternatives to the workshop and storage space that have been lost in moving from the Barron Theatre.

5.3. Look into opportunities for other student groups to use spaces in the Byre, including adding to the University's [space booking guide](#).

5.4. Take over the Byre Cafe. Bit rogue, but if Mermaids are moving into a studio in the Byre, we could stay flatmates. Another cafe, in such a distinct setting, wouldn't be a bad addition to expand daytime revenue. Whether the Uni would ever be open to this is a different question.

6. Venue booking process

6.1. Streamline the venue booking process. I've already condensed the multiple webpages about booking spaces into [one](#).

6.2. The [booking form](#) could be further improved by making it more interactive; for example, by hiding catering information until ticked. The booking process also has steps behind the scenes that could be combined to make it more efficient.

7. Buy the car park

7.1. Buy the car park next door to the Union. This would provide a much-needed revenue stream through parking fees, and open new opportunities for expanding floor space during big events such as Freshers' Fayre.

7.2. We have a rough idea of the cost. It won't be feasible until the Union has recovered from the financial burden of the past year, but it's a good long-term goal to keep in everyone's minds. On the other hand, we could look for donations from alumni, something the Union has rarely explored in the past.

8. Red gowns

8.1. Expand the University Shop's red gown buy-back scheme. This usually provides a few cheaper gowns at the gown sale in Freshers' Week, but demand is always much higher. Reselling is also much more sustainable.

8.2. This could be coupled with the free gown rental scheme proposed by Dan (President 2020/21), using gowns donated by alumni to further reduce dependence on buying new. The tradition will begin to die out if gowns don't become more accessible.

9. Bar lighting

New wall-mounted lights in 601 Foyer, Main Bar, and Beacon Bar. We have to put lighting gels on the current lights just to change the colour, which takes ages and doesn't look great.

10. Summer hire

Let more conferences, summer schools, and other private hires use spaces over summer. This would increase revenue at a time when the Union is usually desolate.



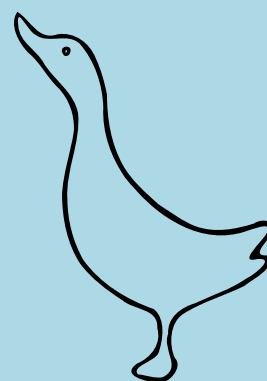
Taken from last year's DoESfesto:

11. Summer storage

Let people store things in the Union over summer. Already looking into the feasibility of this. Staff have been open to the idea, and we're trying to resolve potential problems.

12. Fix broken bits

Fix broken bits of the bar: Sandy's shutters, Sandy's fridges, and holes in Main Bar's bartop.



ToolShare

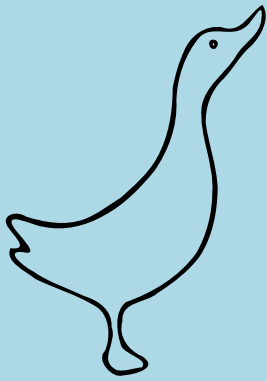
Working with Transition to install [ToolShare](#) lockers along the path to McIntosh.

This will work a bit like Amazon lockers, letting people collect tools 24/7. We applied for government funding, and the lockers are now on their way.

Use the FiEld

The grass area behind the Union now has a name, and is on the room booking system.

Groups like A Cappella Society and Charities Campaign have been using it for rehearsals and events.



Progress

Free food

Helped staff to organise around 6,000 free meals for people staying over winter break.

Decorate the Union

[Decorate the Union](#): 29 entries, which will be used to decorate the bare walls of the top floor meeting rooms once the building reopens.

I'd like to continue covering the Union's many empty walls, to add some character to the main building.

Welcome to the Bubble

Reimagined the event as a scavenger hunt across St Andrews.

This would be a good event even in a normal Freshers' Week, as there is usually a lack of daytime events run by the Union, and it would be even better if teams weren't limited to one household.

Events

1. Events calendar

1.1. Continue proactively adding society events to yourunion.net/events. By constantly reminding societies to add events, awareness of the new calendar is slowly growing. If continued for another year, it could become a self-sustaining feature.

1.2. The calendar has been really useful, but would be even more so when in-person events are allowed. The DoES could add any events booked in Union spaces, and there's no restriction on non-affiliated groups adding their events.

1.3. Sharing a weekly events list on [Your Union Events](#) helps to boost calendar views.

1.4. Finding a way to share clickthrough statistics, e.g. by using [bit.ly](#), might encourage societies to add events more consistently.

2. Society training

2.1. The Union currently gives training to all new society Presidents and Treasurers. This could be extended to Event Officers, to ensure they're aware of the extensive spaces, funding, and marketing support available.

2.2. Establishing a link between the DoES and society Event Officers is essential, and introducing myself by sending a simple mass email in July is something I should have done last year.

3. Freshers' Week promotion

3.1. Earlier promotion of Freshers' Week, including society events. This is something that didn't go well last year. For context, restrictions on outdoor events were only lifted 10 days before Freshers, and the University took over StAge for teaching 7 days before, not that indoor spaces could have been used for much.

3.2. All of this uncertainty, coupled with eminent "virtual fatigue" (a scapegoat for our pre-existing "normal fatigue"), made it hard to confirm plans more than a few weeks before Freshers.

3.3. Societies had the same problem of not knowing what would be possible even two weeks in the future. I repeatedly asked the University to provide safe event spaces, which they eventually did in the form of the Can Do Marquee, but it was too late for Freshers' Week.

4. Laser tag

I said StAge couldn't have been used for much, but we were close to confirming laser tag there in week two. It had been budgeted, quoted, and was one signed invoice away from confirmation. It was already legal in England, but Scottish restrictions didn't change in time. It's more likely to be allowed this year.

5. Zorb football

As above, it wasn't allowed in Scotland in time for Freshers' Week.

6. Food festival

Food festival on the FiEld, with lots of food-based societies or local food trucks.

7. Countdown to St Andrews

7.1. Having a period of virtual events before Freshers' Week tapped into the unfathomable enthusiasm of incoming students, and kick-started societies into preparing for the new semester.

7.2. It's also a good alternative to Freshers' Fayre, for people who prefer being at home to getting lost in a crowded maze of stickers and paper waste. You can even buy society memberships online now.

7.3. I'd like to help organise it again in 2021.



Taken from last year's DoESfesto:

8. Sales and fairs

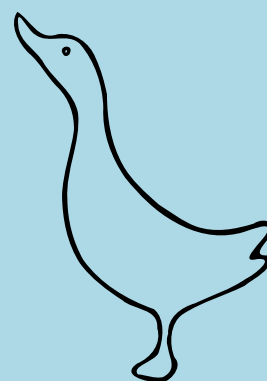
8.1. More plant sales, poster sales, record fairs, and vintage fairs.

8.2. Tried to organise plant sales in semester one, but the plant guy (there is only one) didn't want to travel far in lockdown. Hopefully things will look better later this year.

9. Evening events

9.1. Invite different societies to hold events around 7-9pm on the Piazza or in Main Bar.

9.2. There were regular JazzWorks and Folk & Trad events around this time in semester one, but groups like CraftSoc, ArtSoc, FilmSoc, Inkligh, and St.Action could host demos or give-it-a-go events.



Comedy night

Booked Tom Allen and Ivo Graham for Freshers 2020 comedy night.

Clan Warfare

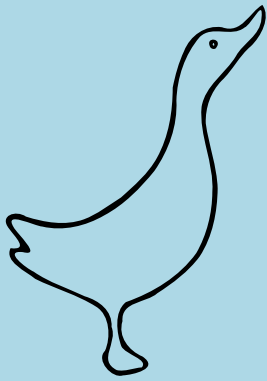
Reimagined the event as a Taskmaster-esque livestream, with teams based in their hall kitchens.

Everyone seemed to really enjoy this, and it would be a good precursor to the usual Clan Warfare event in a normal year, especially as it's held on the first weekend when people still haven't interacted with all of their new flatmates.

Marquee

Pestered the University to support safe events, which resulted in the Can Do initiative and the marquee on Lower College Lawn.

Worked with the University to manage event bookings in the marquee.



Progress

New menu items

A lot of progress was made this year to increase daytime footfall in Main Bar.

There's a new coffee service and an expanded food menu, including halloumi fries, chicken wings, and an additional vegetarian burger option.

Yoyo

Promoted Yoyo through [#not3streets](#).

Free fruit

Brought back Free Fruit Fridays.

Bars and cafes

1. Old Union Coffee Shop

Better marketing of the Old Union Coffee Shop. Most students don't even know the Union runs it, and it's clear to see why: the Facebook page has 7 likes and says it's in Dundee. That's the only presence it has online.

2. App for ordering

App for ordering food and drink in Union bars. Staff have already put a lot of work into this; hopefully it can be launched soon after bars reopen. This should decrease waiting times, and increase flexibility for offers and discounts.

3. New bar in StAge

Install an additional bar on the opposite side of 601/StAge. Whether a makeshift bartop, or a full renovation replacing the cupboards currently occupying the wall space, this would greatly reduce waiting times at peak hours.

4. Piano in Beacon

Put an old piano in Beacon Bar. There used to be one many years ago and it got wrecked, but I'm sure it was worth it.

5. Secret menu

New secret menu options, like a half-portion of mac and cheese on nachos (Gav's favourite).

6. Cocktail competition

Design a cocktail. Winning drink is added to Beacon Bar menu.

7. Games

7.1. Board games used to be out in Main Bar on Monday nights. They should also be available all day upon request.

7.2. There should be a list of available games on the website, so people know what we have. This could further boost the number of people in the bar throughout the day.



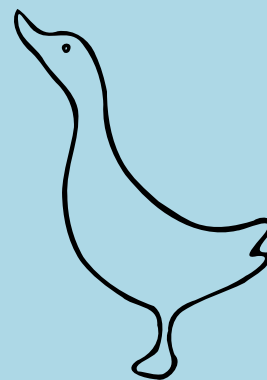
Taken from last year's DoESfesto:

8. Olio

Use [Olio](#) to reduce food waste, similar to Pret's daily collections. Have already been in contact with Olio reps, and was hoping to start this in January, but then everything closed.

9. Drinks menu

Make a drinks menu. We weren't able to serve drinks for most of the year, so there wasn't much point making a menu yet.



Website

1. Change PDFs to webpages

1.1. Move away from PDFs and physical handbooks, instead condensing all information directly onto the website to improve accessibility.

1.2. A good example is last year's [Events Guide](#): all of this information would be easier to digest (and edit) on a page.

1.3. Another example is the 21-page [Society Website Guide](#), which Gav (DoSDA, 2020/21) has already converted into a much shorter [webpage](#).

1.4. Councillor role descriptions could be converted, and added to [councillor pages](#).

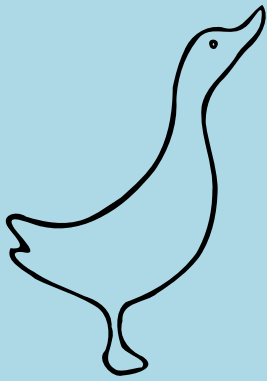
Progress

Admin access

Gav and I are the first ever sabbs to be given full admin access to the website. This lets us set up society membership payments, analyse page view statistics, give students access to edit pages, and much more.

Previously, all of this had to be done by one member of staff.

Being trusted with this access has made website management a lot more efficient.



Remade website

Remade every section of yourunion.net, and gave the headings new names that make more sense: /union is now /about, /voice is now /representation, /ents is now /events, and /helphub is now /support. Also made a new /spaces section.

Remind yourself what the website looked like a year ago: [web.archive.org_\(June 2020\)](http://web.archive.org_(June_2020)).

A big theme of the past year has been reducing duplication and condensing information. This is how I took yourunion.net from around 400 to 100 pages: by spotting information that was in multiple places, and giving it a single home.

Society pages

Helped Gav to update [society pages](#) by fixing broken links, improving text, and uploading intro videos.

2. Shop

2.1. Use yourunion.net/shop more, for any society or subcommittee that wants to sell items. (There's already a separate system for selling tickets through the website.)

2.2. Sell Union merch, like hoodies and water bottles, on the website. Maybe a competition to design Union merch.

3. Website intern

Hire an intern to redesign the website and improve security. We (or rather, Gav) already received approval from the Union's Board of Trustees to do this. I'll make sure it happens.

4. Volunteering portal

Let society committee members use the [volunteering.portal](#). Very much a DoSDA job, but I'll help with any tedious admin tasks.

5. Archive

Make an archive, containing a detailed history of the Union and a gallery of old photos.

6. Class Reps list

Put a list of all Class Reps on the website. Do you know who your Class Rep is? Can you be bothered to email your School President to find out?

7. Continuous small improvements

The website improved a lot this year, but there's still lots to do, like setting link preview images, improving accessibility, updating the homepage, and improving the society page design.

Marketing

1. Advertising

Reach out to local businesses about advertising through the Union's website and digital billboards. This would increase revenue and improve community relations. Advertising is currently sparse.

2. Sabb email

2.1. Redesign the weekly sabb email. Find someone on Fiverr if no staff or students can.

2.2. Make content more concise, with less repetition each week.

2.3. Have already started asking subcommittees and societies for content to include each week. In the past, it's been hard for student groups to add anything.

3. Instagram

3.1. [@standrewsunion](#) has gone from 2,100 followers in June 2020 to 6,600 in February 2021.

3.2. It's now the biggest account for any Scottish Students' Union, up from 12th place.

3.3. Next year, I'd like to reach 10,000 followers.

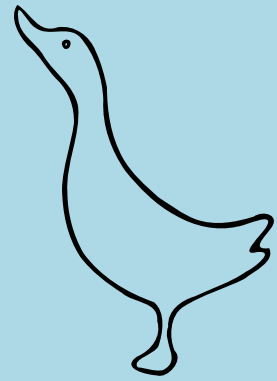
4. Facebook

Reach 9,000 likes on [Your Union Events](#).

5. Union survey

5.1. Gather feedback from all students to find out what services and spaces are most needed. This needs to be done on a large scale every few years, as it will tell sabbs how to shape the future of the Union.

5.2. This will also help to publicise lesser-known services like [poster printing](#), [property viewing](#), and [supporting students](#) through University discipline procedures.



Progress

Society promotion

Made it much easier for societies to promote events through the Union, by sharing stories on [@standrewsunion](#) and encouraging co-host requests to [Your Union Events](#).

It was far too difficult for societies to add events to [yourunion.net/events](#) until this year.

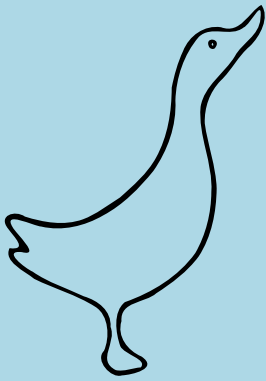
YouTube

Made a new YouTube channel, [youtube.com/standrewsunionTV](#)

For the last 8 years, the URL had been "/MrSamFowles".

Encouraged societies to host videos on the Union's channel.

Councils and elections



Progress

Updates

Encouraged elected students to post regular updates, to raise awareness of Councils and what their roles entail.

First years

Worked closely with the Member for First Years through [@standrews2024](https://twitter.com/standrews2024).

This has allowed the Union to reach first years more effectively than in previous years.

1. End terms in summer

1.1. Terms for all elected positions should start on 1st July, as is currently the case for sabbs, School Presidents, and Faculty Presidents.

1.2. Most Councils positions currently start “at some point in early April”. Moving this to 1st July would give a longer handover period, and prevent the usual slump in events after elections, as outgoing committees sometimes drop off due to uncertainty in when their term ends.

1.3. Would help to stop incoming Presidents being left with no committee for a few weeks.

1.4. The last year has made this more feasible, as people are now used to doing committee interviews and admin work online.

2. Let students vote on issues

2.1. Consider using the website to let students vote on issues. If an issue gets 25 votes, it could be considered at the next Councils meeting. [Falmouth and Exeter Union](#) is a good example.

2.2. This would make it much easier to engage with Councils, by removing the need for a student to draft a motion, organise a petition, and present it to Councils. They could simply post on the website, anonymously if they prefer, and if their idea gets enough votes an elected officer would handle the motion for them.

2.3. Have already set up a similar page for [event suggestions](#).

3. Election coverage

Get rid of the election coverage bidding process. It unnecessarily restricts which publications get early access to sabbatical candidate manifestos. This is why Polis analysed manifestos before The Saint this year. Why not let both?

4. Election resources

4.1. Make more resources available to potential candidates, including past manifestos as part of an archive, and tips for campaigning, to encourage candidates to do anything other than stand outside the library handing out stickers.

4.2. Past personal statements are already available (e.g. [2019](#), [2020](#)) but this isn't publicised, giving an unfair advantage to those who happened to bookmark last year's voting portal.

5. Councils files

5.1. Dig up motions and meeting minutes from old emails, and add them to the [Councils page](#). This is a really boring point, but it bugs me that there's no record of Councils existing in 2017.

5.2. 2020/21 is the first ever year all Councils files have been shared on the website, thanks largely to Morgan (Association Chair). Making sure files are accessible not only improves transparency, but also makes it much easier to review past motions and check that actions have been implemented. I've noticed they often aren't.

5.3. Until this year, the documents section of the [Councils page](#) was split into six pages that looked like this: [web.archive.org/\(July.2020\)](http://web.archive.org/(July.2020)).



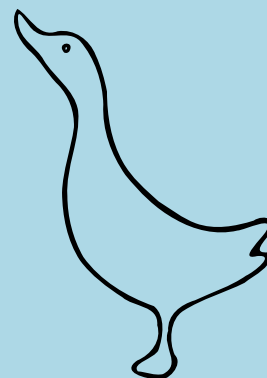
Taken from last year's DoESfesto:

6. Voting portal

Use a different voting portal. The portals used for the Rector and subcommittee elections last year were both easier to use.

7. Election rules

Get rid of unnecessary election rules, like having to include a recycle logo on posters, and requiring two seconders to be nominated.



Role descriptions

Updated [role descriptions](#), which had lots of mistakes, having not been changed in 5 years.



Progress

MiL to MF

Worked with this year's Music Officer to rebrand "Music is Love" (MiL) as "Music Fund" (MF).

Lend equipment

Worked with MF's Head of Tech to prepare an equipment lending form, which will be ready to go soon after the building reopens.

This will make it much easier for students to borrow music and audio equipment.

Subcommittees

1. Ents Crew

1.1. Ents is very focused on providing tech for events. The committee could be expanded, to help with every stage of event planning.

1.2. New position: Promotion Officer. People are sick of "Tom posted in Class of 2024". Many years ago, the DoES would work with Design Team to promote Union events, but it now makes more sense to work with Ents. This position could help to come up with new ways of advertising events, working directly with the Union's permanent staff.

1.3. New position: Venue Design Officer. Decorating for big Union events is often a huge task, but lacks dedicated oversight beyond the DoES.

1.4. Refocus the DJ and Acts Convenor position on booking external acts, whilst developing the Union's network of resident DJs.

2. Design Team

2.1. Make the Design Suite more of a home for Design Team. Was working on plans to decorate with the current Convenor, but then the building closed.

2.2. Help to promote their work through the Union. DT usually does lots of event photography, more of which could be used by the Union, and their graphic designs could be displayed in the Design Suite.

3. Music Fund

Continue to refocus on promoting student musicians, and providing funding, spaces, and equipment.

4. On the Rocks (OTR)

4.1. Will be opening applications for OTR Convenor next month on the [Councils Facebook page](#). You should apply!

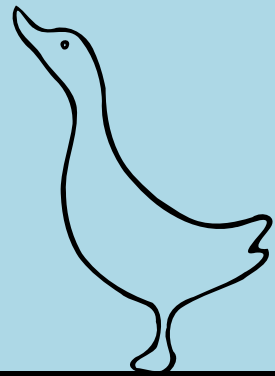
4.2. If no one applies again, change OTR Convenor to be elected instead of interviewed. OTR is great, and it's a shame no one applied to be Convenor last year; electing the position would make it easier to publicise, and could make it seem less daunting.

5. STAR

5.1. Prioritise reopening the broadcast studio as soon as it's safe to do so.

5.2. Play STAR music in Main Bar. Worked with the Head of Music to build a playlist for this, but music was banned in bars for most of the past year. The playlist is ready to go once bars reopen.

5.3. There will be a suggestion form on the website for anyone to add songs, and there is potential for new playlists in Rector's and Sandy's. The playlist is public and a QR code could be displayed, making it easy to find any songs you hear.



Wellbeing and safety

1. Zero Tolerance Policy

1.1. Work with the DoWell to make the [Zero Tolerance Policy](#) reporting process clearer and add it to [Report + Support](#). Promote the policy within the Union. Most people don't know it exists.

1.2. Already incorporated the policy into the Union's Discipline Procedure, and introduced a minimum penalty of two months.

2. Quiet room

When busy bars return, have a designated quiet room upstairs for anyone who needs to take medication, deal with sensory overload, or just take a quiet break.

3. Security staff

Move towards fully training student security staff, rather than using contract security companies. This will let us choose the right people, and build a security team with a broader set of skills.

4. Customer Safety Supervisor

When busy bars return, have a specially trained member of staff on duty each night to handle safety, wellbeing, and discipline issues. This would include making sure people find their way home safely – the Union's duty of care doesn't end at 2am sharp.

5. Risk assessments

5.1. Use safety checklists over arduous risk assessments. It saves everyone time and is ultimately safer, as people are more likely to read and understand all of the content.

5.2. We have already started doing this with small events, but it should be in wider use, including for society general risk assessments.

Progress

Discipline

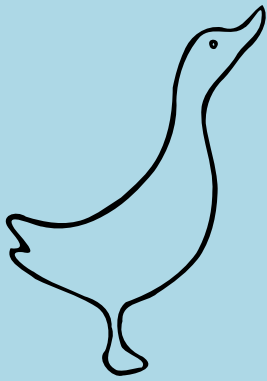
Updated the Union's [Discipline Procedure](#), bringing penalties more in line with UK averages.

Previously, anyone attempting to drink whilst under 18 would be banned for 6 months or until their 18th birthday, whichever is longer.

This had a disproportionate effect on social life, considering the Union is the main venue in St Andrews. The penalty is now a £25 fine for the first offence.

The introduction of evening bans allows people to use facilities like cafes and the STAR studio before 7pm whilst a fine for a minor offence is outstanding.

Students experiencing financial hardship now have the option of a fixed-length evening ban instead of a fine.



Progress

Bop survey

Received 1,265 responses to the Bop survey in April 2020.

If big events return, the [results](#) of this survey could be used to improve club nights.

For example, stop restricting DJs to niche themes, play more diverse dance music, and allow free movement between 601 and Main Bar.

If big events return

1. Grad Ball

Three Grad Balls in 2022.

2. Open the stage for club nights

2.1. Let people dance on the stage in 601/StAge.

2.2. Would require new barriers to stop people going backstage, and extra security staff.

3. DJ collectives

Encourage groups like Wax, ASHA, Small Town Sound, and local DJ collectives to host events in the Union.

4. Recurring events each week

- Monday: pub quiz, with a prize for a team that comes every week.
- Tuesday: Beats 'n Bargains, with DJs and cheaper drink options.
- Wednesday: Sinners some weeks. Music Fund live lounges and open mics in Sandy's. Could try having club nights on weeks without Sinners, but this has been attempted before without success.
- Thursday: JazzWorks in Beacon, RockSoc in Sandy's, and Folk & Trad in the Bike Shed.
- Friday: whole building event, with DJs playing a different genre or decade of music in each bar.
- Saturday: SoS (Sounds of Sandy's – live bands from across Scotland), and Bops some weeks.
- Sunday: let DICE and GamingSoc take over Main Bar and Sandy's. Game consoles, projectors, table football, pool, etc.

5. Food vans

More food vans like Screaming Peacock on the Piazza for big events.

6. Not just Freshers' Week

6.1. Big events throughout the semester, not just in Freshers' Week.

6.2. SoS has started to build St Andrews' reputation as a venue for bands. Build on that reputation to get acts like Twin Atlantic, Viagra Boys, Idles, etc.