



# MUSIC OFFICER MANIFESTO 2021

Nikita Shvedov

## EXPERIENCE

### Ents Crew

Member since 2019/2020  
academic year  
DJ and Acts Coordinator  
2020/2021

### Music Fund

Head of Tech 2020/2021  
Helped run a successful Live  
Lounge in first semester.  
Helped to organise and  
document all current Music Fund  
equipment.  
Created a new Equipment Hire  
form which students can use to  
rent out music equipment when  
COVID restrictions permit it.

### Edinburgh Fringe Festival

Venue Technician 2017, 2018, 2019

## ABOUT ME

I am a second-year biochemistry student, I play water polo for the university and I occasionally play guitar.

I am well-organized and do not have any issues with time-management.

I am an outgoing and amiable individual who works well in a team and have great leadership skills.

## CONTACT ME

If you have any questions, don't hesitate to email me at nms6@

## INTRODUCTION

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I aim to bring more publicity to the St Andrews music scene. To give talented musicians a chance to be seen, give audiences a chance to see great performances and give anyone who is interested the opportunity to get behind a microphone, or pick up a musical instrument, and try their hand at a new skill.

I plan to do these things by concentrating on three main areas: event organization; usage of available spaces; and setting up methods of communication between the future Music Fund Committee, potential acts and the St Andrews student body.

## EVENTS

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### 1. Open Mic

I will work to set up regular open mic events once COVID restrictions permit. Ideally, these will be open to everyone and there will be a booking system in place for performance slots.

### 2. Regular Shows

I will aim to set up regular performance slots in the appropriate spaces—like Jazz Works in Main Bar.

### 3. Workshops

Try running songwriting workshops/competitions with help from willing musicians.  
Try running instrument classes—this will depend on availability of equipment and availability of teaching volunteers.

### 4. Virtual Lounge

Run regular virtual lounges, similar to the one in first semester.

## SPACES

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### 1. Currently Available Spaces

Set up a booking system for currently available rehearsal and performance spaces e.g. rooms in the music center, Main Bar, Sandy's etc. to be used when COVID restrictions permit.

### 2. Exploring New Spaces

Work with the DoES to explore what other spaces can be used around the town for live performances e.g. beaches, quads etc.

## **COMMUNICATION/ADVERTISING**

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### **1. Regular Publication**

Work with the Music Fund Committee to set up a regular publication in which upcoming events are advertised and student musicians are interviewed. This could also be done with the help of an already existing publication e.g. Hearing Aid.

### **2. E-mails**

Send out regular e-mails with updates about upcoming events, how to get involved etc. to those who want to receive them. Send out regular e-mails to potential acts—letting them know of potential spaces they can perform in, events they can perform at etc.

### **3. Social Media**

Set up an Instagram page.

Carry on using the existing Facebook page to advertise events and promote acts.

## **EQUIPMENT**

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### **1. Update Current Equipment**

A lot of the current Music Fund equipment is old and some things are close to breaking. I will aim to upgrade Music Fund's store of equipment so that potential acts can have high-quality equipment available to them.