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School of Art History President
Semester One Report
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Building stronger communication between the student body and the staff of The School of Art History was the focus of semester one. To achieve this I organised and oversaw: the production of weekly emails, held social events, introduced President's office hours, worked closely with members of the School to engage and learn how we can encourage students to utilise events and services available, organised a lecture with Griselda Pollock, and held a joint Careers event with the Schools of Classics, English and Philosophy.

Working closely with the DoT was important and I feel that the professional relationship that developed was essential to improving communication within the School. To a large extent, The School of Art History is fortunate as there are rarely any issues or complaints from students or staff alike, in terms of academics or School structuring. However, I'd say the two largest concerns for both students and staff are: promoting weekly guest lectures so that people attend and careers. Therefore, to tackle these issues I have started using social media resources to publicise events and worked closely with The Art History Society to promote to students, and I have been talking with The Head of School, also our Careers Adviser, to explore areas related to careers. These are two areas I continue to work on further in semester two.

Achievements in S1

- Joint internship event
- Griselda Pollock talk
- Weekly research lectures
- Weekly Office hours
- Communication with Honours advisers
- Social events: Garden Party and joint events with Art History Society

Plans for S2

- Summer social event after Spring break
- Careers event in W7 with schools of English and Philosophy
- Promotion of weekly lectures
- Careers is a massive focus!