



University of St Andrews Students' Association Student Services Council

AGENDA

Tuesday 12 November 2013 - Committee Room - 7.00 pm

- 1. Adoption of the Agenda**
- 2. Apologies for Absence**
- 3. Adoption of the Minutes of the Previous Meeting**
- 4. Matters Arising from the Minutes of the Previous Meeting**
- 5. Open Forum**
- 6. Reports of Sabbatical Officers**
 - 6.1. Report of the Association Director of Events & Services
 - 6.2. Report of the Association Director of Representation
 - 6.3. Report of the Association Director of Student Development & Activities
 - 6.4. Report of the Association President
- 7. Reports of Officers**
 - 7.1. Report of the Association Community Relations Officer
 - 7.2. Report of the Association Environment & Ethics Officer
 - 7.3. Report of the Association LGBT Officer
 - 7.4. Report of the Association Postgraduate President
 - 7.5. Report of the Athletic Union President
 - 7.6. Report of the SSC Broadcasting Officer
 - 7.7. Report of the SSC Charities Officer
 - 7.8. Report of the SSC Charitable Development Convenor
 - 7.9. Report of the SSC Entertainments Convenor
 - 7.10. Report of the SSC Debates Officer
 - 7.11. Report of the SSC Design & PR Team Convenor
 - 7.12. Report of the SSC Film Production Officer
 - 7.13. Report of the SSC Member for without Portfolio
 - 7.14. Report of the SSC Music Officer
 - 7.15. Report of the SSC Performing Arts Officer
 - 7.16. Report of the SSC Societies Officer
 - 7.17. Report of the SSC Member for Societies Elections
 - 7.18. Report of the SSC Member for Societies Grants
 - 7.19. Report of the SSC Volunteering Officer
 - 7.20. Any Other Competent Reports
- 8. Unfinished General Business**
 - 8.1. J. 15 – A Motion to Amend the Structure and Duties of the SSC Societies Committee and its Members (Resolving ¶7, §7)

9. New General Business

9.1. S. 6 – Motion to Dissolve the Rè Pictures Committee

9.2. J. 17 – Motion to Remove The Ssc Film Production Subcommittee From The Students' Association Laws

10. Any Other Competent Business

J. 15

A MOTION TO AMEND THE STRUCTURE AND DUTIES OF THE SSC SOCIETIES COMMITTEE AND ITS MEMBERS

THIS SSC AND SRC RESOLVE:

To report amendments to effect the following changes to the Laws to SAB with the recommendation that the same do pass:

...

7. To strike all text in Chapter Nine, and insert the following:

...

7. Disaffiliation.

7.1. The Societies Committee may disaffiliate a society in accordance with the terms of the Affiliation Agreement.

7.2. The decision of the Societies Committee to disaffiliate a society shall be subject to appeal to SAEC, provided that an appeal is lodged within 72 hours of the transmission of notice of the decision and right to appeal, and only on the following grounds:

7.2.1 Information not known at the time of the original decision.

7.2.2 Procedural irregularity that could make a material difference to the original decision (including inaccurate information, etc.)

7.2.3 Bias or prejudice.

7.3. Notwithstanding the foregoing provision, if the Societies Committee declines to renew a society's Affiliation Agreement or declines to otherwise offer a society a new Affiliation Agreement, such decision shall be subject to appeal to the Student Services Council.

PROPOSED:

Robert Dixon

SSC Member for Societies Elections

SECONDED:

Courtney Lewis

SSC Societies Officer

S. 6

MOTION TO DISSOLVE THE RÈ PICTURES COMMITTEE

THIS SSC NOTES:

1. The Rè Pictures Committee has several vacant committee positions including SSC Film Production Officer (President), Vice President, Treasurer, Secretary, Technical Officer, Design Officer and First Year Representative.
2. Currently, only the following positions on the Rè Pictures Committee are filled: two Publicity Officers, Outreach Officer, Events Coordinator and Equipment Officer.
 - 2.1. Of these positions, only one Publicity Officer is a voting member of the committee as per the SSC Film Production Constitution.
3. The Association Constitution & Laws still refers to the Rogue Productions Subcommittee, and the SSC, SRC, and Association Board have never ratified the updated Rè Pictures Constitution.
4. The primary aim of the SSC Film Production Subcommittee is to encourage and promote the interest of the St Andrews community in filmmaking through funding, provision of equipment, expertise and screening opportunities.
5. The Director of Events and Services has had responsibility over equipment loaning of cameras, instead of the SSC Film Production Subcommittee, since October 2013.
6. The SSC Film Production Subcommittee hosts the annual Half Cut Film Festival.
7. The following:¹
 - 7.1. Rogue Productions was founded in 2000 as the St Andrews Student Filmmaking Society;
 - 7.2. Rogue Productions changed from a society and became a Students' Association subcommittee in 2010; and
 - 7.3. Rogue Productions was rebranded to Rè Pictures in 2012 for copyright reasons.

THIS SSC BELIEVES:

1. Rè Pictures currently does not meet the organisational and administrative expectations held for Association subcommittees.
2. That the current individuals involved in the Rè Pictures Committee should be encouraged to form an affiliated student society.
3. Support from the SSC Societies Committee should assist Rè Pictures in revitalizing the group.

THIS SSC RESOLVES:

1. To dissolve the Rè Pictures Committee.
2. To urge the SSC Societies Committee to assist the former Rè Pictures Committee in forming a student society.
3. To recommend that the Students' Association Board reclaim the grant of £2500 given to the Rè Pictures Subcommittee, less any expenditure made before 12 November 13.
4. To support the Half Cut Film Festival and task the Director of Student Development and Activities in managing Students' Association financial support of the festival in this transition year.

Proposed:

Kelsey Gold
Director of Student Development and Activities

Seconded:

Daniel Palmer
Director of Events and Services

¹ <http://cinemastandrews.org.uk/production/rogue-productions-st-andrews-student-filmmaking-society/>

J. 17

MOTION TO REMOVE THE SSC FILM PRODUCTION SUBCOMMITTEE FROM THE STUDENTS' ASSOCIATION LAWS

THIS SSC NOTES:

1. The Rè Pictures Committee has several vacant committee positions including SSC Film Production Officer (President), Vice President, Treasurer, Secretary, Technical Officer, Design Officer and First Year Representative.
2. Currently, only the following positions on the Rè Pictures Committee are filled: two Publicity Officers, Outreach Officer, Events Coordinator and Equipment Officer.
 - 2.1. Of these positions, only one Publicity Officer is a voting member of the committee as per the SSC Film Production Constitution.
3. The Association Constitution & Laws still refers to the Rogue Productions Subcommittee, and the SSC, SRC, and Association Board have never ratified the updated Rè Pictures Constitution.
4. The primary aim of the SSC Film Production Subcommittee is to encourage and promote the interest of the St Andrews community in filmmaking through funding, provision of equipment, expertise and screening opportunities.
5. The Director of Events and Services has had responsibility over equipment loaning of cameras, instead of the SSC Film Production Subcommittee, since October 2013.
6. The SSC Film Production Subcommittee hosts the annual Half Cut Film Festival.
7. The following:¹
 - 7.1. Rogue Productions was founded in 2000 as the St Andrews Student Filmmaking Society;
 - 7.2. Rogue Productions changed from a society and became a Students' Association subcommittee in 2010; and
 - 7.3. Rogue Productions was rebranded to Rè Pictures in 2012 for copyright reasons.

THIS SSC BELIEVES:

1. That the SSC Film Production Subcommittee currently does not meet the organisational and administrative expectations held for Association subcommittees.
2. The Association Laws should accurately reflect the activities of the Students' Association.

THIS SSC RESOLVES:

To report the following amendments to the Laws of the Association to SAB with a recommendation that the same do pass:

1. To remove the SSC Film Production Subcommittee chapter of the Association Laws.
2. To strike all references to the SSC Film Production Subcommittee from the Association Constitution & Laws.
3. To strike all references to the SSC Film Production Officer and/or SSC Film Production Convenor from the Association Constitution & Laws.

Proposed:

Kelsey Gold

Director of Student Development & Activities

Seconded:

Daniel Palmer

Director of Events and Services

¹ <http://cinemastandrews.org.uk/production/rogue-productions-st-andrews-student-filmmaking-society/>