

A Motion to Formally Recognize Student Projects in the Mermaids Constitution

These SSC notes:

1. Student projects have been successfully operating as a part of Mermaids for 2 years
2. These student projects (St Andrews New Drama and Black Box) provide a niche of performance art not otherwise offered in St Andrews
3. There has been no formal recognition of these groups

The SSC believes:

1. A formalization of student projects will allow them to be passed onto new people with greater ease
2. A formalization of what it means to be a student project will encourage creation of new groups that will continue to expand St Andrew's performing arts community

The SSC resolves to:

1. To Update Chapter Nineteen of the Laws.
2. To add a new section describing student projects and their relationship to Mermaids along with a list of formally recognized projects

Proposer

Matthew Lansdell

Secunder

Appendix

A- New constitution excerpt

4. Remit of Mermaids

4.1. Mermaids shall be responsible for the promotion of performing arts in St Andrews and the organisation of events in conjunction with this promotion.

4.1.1: Mermaids shall allow student groups with a performing arts remit to affiliate with it, and will provide support for their activities.

4.1.1.1: Blind Mirth

4.1.1.2: Just So (Musical Theatre)

4.1.1.3: Gilbert and Sullivan

4.1.1.4: Inklight

4.1.1.6: A Cappella Society

4.1.1.7: Comedy Society

4.1.1.8: Opera Society

4.1.1.9: Dance Club

4.1.2: Mermaids shall support the creation and sustention of Student Projects, groups that fill a specific niche of performance art in St. Andrews.

4.1.2.1: The relationship between Mermaids and the Student Projects is outlined in the Student Project Contract, which shall be reviewed and signed annually by Mermaids and representatives of each project.

4.1.2.2: Active Projects

4.1.2.2.1: Black Box Devising Troupe

4.1.2.2.2: St Andrews New Drama (SAND)